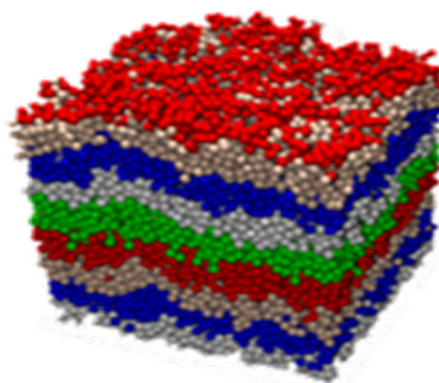


## Art and Science: Aerosol-inspired Art Competition



The 11<sup>th</sup> International Aerosol Conference invites submissions of art works inspired by aerosol science and technology. Photographs, paintings, computer-generated images, collages, videos, installations or any other art form featuring or related to aerosol particles and their interaction with the environment are welcome.

## Manifest your creative side and participate!

Art entries will be displayed during the conference. At most 30 art pieces will be displayed. If necessary, a selection of the most appropriate works will be made.

Submissions should be the original work of the artist(s). At least one of the artists should be a registered attendee at the conference. For organizational reasons, please indicate your intention to participate (specifying the art form) by June 30<sup>th</sup>. While this is not required, it would be highly appreciated. Similarly, it would be preferable that art works arrive in Athens by August 31<sup>st</sup>. Please contact the Science-and-Art committee for mailing or shipping instructions.

Submissions should include a list of contributing artists with their affiliation, a title, and a brief description of the submission (60 words maximum).

The submitting artist gives the IAC 2022 organizing committee the permission to publish their work, physically and online, during the conference, to upload it onto the HAAR and 2022 IAC site and related sites and newsletters.

Three awards to the best entries will be given: first price is 200 Euros, second 150 Euros, and third 100 Euros. The selection will be through voting of the public. We suggest that the award criteria be: (1) Relevance to the topic; (2) Originality; (3) Aesthetics.

For any questions please contact the Art-and-Science coordination committee. Please note that the role of the committee is purely procedural: they will not be directly involved in the awards.

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